

# Intro to Massed Ringing

Saturday, September 10, 2022

Hosted By:

## Harmony Handbells & First Christian Church

101 S Rancho Rd, Las Vegas, NV

Director - Brad Hendricks of Harmony Handbells

**Massed Pieces:** "Now Thank We All Our God" by Anna Laura Page, Choristers Guild, CGB806 (2-3 octaves) or CGB807 (3-5 octaves)  
"We Three Kings" by Valerie Stephenson, Choristers Guild, CGB396 (2-3 octaves) or CGB397 (3-5 octaves)

**Schedule:** 8:15 -- Check-in and Set-up  
9:00-9:10 -- Warm up and announcements  
9:10-10:50 -- Massed rehearsal  
10:50-11:05 -- Break  
11:05-11:45 -- Class Session I  
11:45-12:45 -- Lunch and Solo rehearsals (fast food nearby or bring a sack lunch)  
12:45-1:25 -- Class Session II  
1:25-2:45 -- Massed rehearsal  
2:45-3:00 -- Break  
3:00-4:00 -- Sharing (public welcome)

**Who Should Come:** This event is open to full choirs or to individuals who want to experience massed ringing in a low pressure situation. Music will be Level 1 and classes will focus on techniques, rhythms, and other ringing basics.

**Solos:** We encourage choirs, ensembles, and soloists to favor us with a piece during our public "Sharing". There will be substitutes available if needed.

**Bring:** *Bells, Gloves, Pencils, Tables, Pads, Prepared Music, and Folders*  
**We have an extremely limited number of tables. Please plan to bring your own.** Contact Alison Pruett ASAP if you need us to provide tables and no later than August 24th. There may be a rental fee if we run out of tables and need to go to a party supplier. \*Please note: we are even more limited in our ability to provide pads.

**Classes:** Classes will focus on basic ringing techniques, rhythms, and other tools to make a successful ringer. See the attached list with the class descriptions.

# REGISTRATION

**To register:** By August 31<sup>st</sup>, complete form below and send along with \$5 per person registration fee (make checks payable to Harmony Handbells) to:  
Alison Pruet, 9097 Spoonbill Ridge Pl, Las Vegas, NV 89143

**Note:** Late registration, after August 31<sup>st</sup>, is \$8 per person.

**Questions?:** Alison Pruet 702-496-5629 [harmonyhandbells@hotmail.com](mailto:harmonyhandbells@hotmail.com)

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## Registration for 2022 Intro to Massed Ringing

Name of Group or Individual Ringer \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Number of participants \_\_\_\_\_ We will need \_\_\_\_\_ feet of space for our tables.

\_\_\_\_\_ We would like to perform a solo piece. The names of the piece and composer/arranger are

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\_\_\_\_\_ We will have an open position(s) in our group and would be willing to have "individuals" join us for the day.

Our open position(s) is/are \_\_\_\_\_

\_\_\_\_\_ I am an individual who would like to join an existing group and am willing to play:

\_\_\_\_\_ Low bass (C3-B3) \_\_\_\_\_ Bass (C4-F4) \_\_\_\_\_ Battery (G4-B5) \_\_\_\_\_ Treble (C6-C7)

\_\_\_\_\_ I am an individual who will bring my own bells, table, and foam.

## **Classes for Intro to Massed Ringing 2022**

**Basic Techniques** – Think you know how to ring that bell? Making a sound at the correct time is only part of it. Come learn the ergonomic way to ring to avoid hurting yourself while making music. We'll also be exploring numerous other techniques such as mart lifts, swings, and even gyros! This class will be offered in just the morning session.

**Intro to Bell Trees** – You've seen all those bells hanging from a stand and wondered if you could do that. You can! This class will go over the basics of how to string together bells and how to learn a solo on the bell tree. This class will be offered in just the morning session.

**How to Get the Most out of Rehearsal** – We all know that rehearsal and practice is important, but how should we rehearse? What are the habits and techniques that we can use to get the most out of our rehearsal and practice time? Most of us don't have a set of handbells at home, so what are some of the things we can do outside of rehearsal that will help us achieve our goals? We will discuss the do's and don'ts of practice, how to rehearse in a relaxed and confident way, and what we can do to make the most of the limited time we have to prepare a piece of music. Once we know how to properly practice, rehearsal will become more enjoyable, and we will be able to perform with calm confidence! This class will be offered in just the morning session.

**Ringling Multiple Bells** – Ever see people playing two bells in each hand and wonder how they do that? We'll explore Shelly and 4-in-hand ringing and the pros and cons of each. If time allows, we'll get into traveling 4-in-hand. This class will be offered in just the afternoon session.

**Weaving/Handbell Changes** – You're doing great until you have to change bells quickly (we've all been there). There are tricks to making those changes effectively while still being musical. This class will introduce weaving and getting away from having a right bell and a left bell. This class will be offered in just the afternoon session.

**Bass Bell Techniques** – How do you ring those huge bells without hurting yourself? Come learn to play bass bells ergonomically and how to get the best sound out of them. This class will be offered in just the afternoon session.