

July 23, 2021

Dear Handbell Director:

I hope this letter finds you well and staying safe. I am pleased to let you know that we have things set for the 26th Las Vegas Twelfth Night Handbell Festival after a pandemic hiatus. It will be held on January 7-8, 2022! We will be returning to the Boulder City Recreation Center venue (900 Arizona Street, Boulder City, NV 89005).

I'm thrilled to announce that David Harris will be our clinician this year. David has been the director of the Raleigh Ringers since January 1990.

The "challenge" piece option will be repeated again this year on Friday evening. This year's piece will be the Level 3+ "Pat-a-Pan" by Sandra Eithun. There will be a small additional \$3 registration fee to cover cost of the venue for that evening. It should be noted that entire choirs need not register for the challenge piece. Individuals (those not part of a full choir) are more than welcome to register for any portion of the event.

This year's music for Saturday range from Level 2 to 3+. Pick the music that your choir is most comfortable with. There is no obligation to ring all pieces. As usual, we have recycled half the pieces from the previous year to keep costs manageable. Please note that Jason Krug has arranged multiple versions of the Boar's Head Carol. We are using the piece published by Beckenhorst Press with catalog number HB392.

Remember that the Procession of the Magi is intended to be used to process in. Please have the repeated section (measures 1-16) memorized before arriving.

We will have the handbell supply store again with gifts and equipment provided by Jeffers Handbell Supply. This has worked very well in the past and I hope it will be well received again.

Attached is the registration form for the 2022 Twelfth Night Festival, the Music List, and Solo Performance registration for choirs that would like to play a solo piece. All groups, no matter their skill level, are encouraged to play a solo, but it is not a requirement. Also, keep in mind, if you are missing a few ringers and still want to play a solo, there are many ringers who will be present who could fill in. Please let me know if you will have open spots in your choir that individual registrants could fill.

Come as a choir or an individual ringer. Individual ringers will be added to incomplete groups or, if there's enough, may form their own group. Individuals should bring their own music and, if possible, their own bells.

Tables (standard 6-foot long rectangles) will be provided by the venue. Choirs must bring their own foam and covers.

Send in your registration early for the early bird rate before November 30, 2021. For further information you can contact me by phone at 702-496-5629 or e-mail at HarmonyHandbells@hotmail.com.

I look forward to another great festival!

Alison Pruett

President, Harmony Handbells

Handbells Musicians of America – So. Nev. Regional Representative

Registration Form
Twenty-sixth Las Vegas Twelfth Night Handbell Festival
January 7-8, 2022

(Please print)

Group Name: _____
(Exactly as you want it listed in the program)

Contact: _____ Director: _____

Street Address: _____

City: _____ State: _____ Zip Code _____

Telephone: Home: _____ Work: _____

Email: _____

Space is always at a premium at festivals. Suggested guidelines are *two (2) feet per ringer from C4 to C8*. For example, if you are bringing six (6) people, allow twelve (12) feet. **Maximum space for any choir will be thirty-six (36) feet straight line only.** Tables will be provided by the venue. Foam and covers will not be available.

Choir will use _____ total feet of linear table space

Choir will play _____ octaves of bells

Choir will have _____ positions open that could be filled by individual ringers

Festival registration for Saturday only is \$23 per person postmarked before November 30 and \$27 postmarked after November 30. Additional fee for Friday's challenge piece is \$3 per person postmarked before November 30 and \$5 postmarked after November 30. The deadline for the early bird discount will be strictly adhered to without exception.

to be registered (Friday): _____ @ \$3.00 per person Total registration fee: \$ _____

@ \$5.00 per person after 11/30/20

to be registered (Saturday): _____ @ \$23.00 per person Total registration fee: \$ _____

@ \$27.00 per person after 11/30/20

GRAND TOTAL \$ _____

Checks should be payable to Harmony Handbells. Please send completed form and check to:

Alison Pruettt
9097 Spoonbill Ridge Pl
Las Vegas, NV 89143

TWENTY-SIXTH LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL
January 7-8, 2022

Solo Concert Registration (Optional)

GROUP NAME _____
(Exactly as you want it listed in the program.)

ORGANIZATION _____

CITY/TOWN & STATE _____

DIRECTOR _____

NAME OF PIECE _____

COMPOSER/ARRANGER _____

TIME LENGTH OF PIECE _____ KEY OF PIECE _____

2021 TWELFTH NIGHT HANDBELL FESTIVAL MUSIC LIST

Procession of the Magi (Mixolydian Entrada)* 20219 (combination with other processionals) 20219HK (alone)	Michael Joy From the Top
Boar's Head Carol* HB392	Arr. Jason Krug Beckenhorst Press
What Child is This* 47204	Arr. Sondra Tucker Alfred Handbells
Gloria Hodie JHS9482	Arr. Kevin McChesney & Julie Turner Jeffers Publishing
Sacred Silence JHS9520	Arr. Karissa Dennis Jeffers Publishing
Pat-a-Pan** 201793SF	Arr. Sandra Eithun Soundforth

* Recycled from previous years

** Challenge piece needed for Friday attendees only

Pay close attention to catalog numbers as there are multiple pieces of the same name and the same arranger available.

TWENTY-SIXTH LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL

**January 7-8, 2022
Boulder City Recreation Center
900 Arizona Street
Boulder City, NV 89005**

Schedule of Events

Friday, January 7

5:15 Challenge Registration/Setup
5:50 Welcome to Challenge Rehearsal
6:00 Challenge Rehearsal Starts
8:00 Challenge Rehearsal Ends

Saturday, January 8

8:00 Registration/Set up
8:50 Welcome
9:00 Rehearsal Starts
10:30 20-minute break
Practice time for solos
10:50 Rehearsal resumes
12:00 Lunch Break (on your own)
Practice time for solos
1:30 Rehearsal resumes
3:00 20-minute break
Practice time for solos
3:20 Rehearsal resumes
4:30 Break
4:55 In place for concert
5:00 Concert