

July 7, 2018

Dear Handbell Director:

I hope this letter finds you well and looking forward to another year of ringing. I am pleased to let you know that we have things set for the 24th Las Vegas Twelfth Night Handbell Festival. It will be held on January 11-12, 2019! We will be returning to the Boulder City Recreation Center venue (900 Arizona Street, Boulder City, NV 89005).

Michael Glasgow will be this year's Festival Director. Michael is known internationally for his compositions and conducting. He has an incredible energy that keeps him in such demand for handbell festivals. Additionally, his music is highly valued in and enjoyed by the handbell community. I'm sure you all have some of his music in your repertoires. Michael currently works in Raleigh, North Carolina at the North Raleigh United Methodist Church and at the Tar River Orchestra and Chorus.

The "challenge" piece option will be repeated again this year on Friday evening. This year's piece will be the Level 4 "Star of the Wisemen" by William E. Gross. There will be a small additional registration fee to cover cost of the venue for that evening. It should be noted that entire choirs need not register for the challenge piece. Individuals are more than welcome to register for any portion of the event.

This year's music for Saturday range from Level 2 to 3+. Pick the music that your choir is most comfortable with. There is no obligation to ring all pieces. As usual, we have recycled half the pieces from the previous year to keep costs manageable. Remember that the Procession of the Magi is intended to be used to process in. Please have the repeated section (measures 1-16) memorized before arriving. Michael Glasgow is preparing "Director's Notes" for the massed ring pieces. This will be available in the near future on Harmony's website (www.HarmonyHandbells.com/Festival).

At the request of our Festival Director, we are going to play one additional piece that will incorporate vocal choir, keyboard, bell tree, and 3-5 octave of handbell choir. I am thrilled that Green Valley Presbyterian's Chancel Choir will be joining us to sing this piece with their director Dr. Spencer Baker on keyboard and myself on the bell tree. The piece is "Sing We Now of Christmas" and is arranged by Michael Glasgow. As the piece is not currently commercially available, we will provide choirs with the handbell part at no cost as a pdf when you register. The handbell choir part is not challenging and should be able to be learned with little rehearsal. I did not want to add this cost to choirs because this piece requires the vocal choir, keyboard, and bell tree parts and not all groups have these available. It is always my goal to only have you purchase music that you can utilize easily outside the Twelfth Night Handbell Festival.

We will have the handbell supply store again with gifts and equipment provided by Jeffers Handbell Supply. This worked very well last year and I hope it will be well received again.

Attached is the registration form for the 2019 Twelfth Night Festival, the music List, and Solo Performance registration for choirs that would like to play a solo piece. All groups, no matter their skill level, are encouraged to play a solo, but it is not a requirement. Also, keep in mind, if you are missing a few ringers and still want to play a solo, there are many ringers who will be present who could substitute. Please let me know if you will have open spots in your choir that individual registrants could fill.

Come as a choir or an individual ringer. Individual ringers will be added to incomplete groups or, if there's enough, may form their own group. Individuals should bring their own music and, if possible, their own bells.

Last year we tried to cut some of the down time that we experienced two years ago. In doing this, we cut lunch to one hour. Turns out this was too short. So, we've put that back to 1.5 hours. Please see the attached schedule for details.

Tables (standard 6-foot long rectangles) will be provided by the venue. Choirs must bring their own foam and covers.

Send in your registration early for the early bird rate before November 30, 2018. For further information you can contact me by phone at 702-496-5629 or e-mail at HarmonyHandbells@hotmail.com.

I look forward to another great festival!

**Alison Pruett
VP Harmony Handbells
Handbells Musicians of America – So. Nev. Regional Representative**

Registration Form
Twenty-fourth Las Vegas Twelfth Night Handbell Festival
January 11-12, 2019

(Please print)

Group Name: _____
(Exactly as you want it listed in the program)

Contact: _____ Director: _____

Street Address: _____

City: _____ State: _____ Zip Code _____

Telephone: Home: _____ Work: _____

Email: _____

Space is always at a premium at festivals. Suggested guidelines are *two (2) feet per ringer from C4 to C8*. For example, if you are bringing six (6) people, allow twelve (12) feet. **Maximum space for any choir will be thirty-six (36) feet straight line only.** Tables will be provided by the venue. Foam and covers will not be available.

Choir will use _____ total feet of linear table space

Choir will play _____ octaves of bells

Choir will have _____ positions open that could be filled by individual ringers

Festival registration for Saturday only is \$23 per person postmarked before November 30 and \$27 postmarked after November 30. Additional fee for Friday's challenge piece is \$3 per person postmarked before November 30 and \$5 postmarked after November 30. The deadline for the early bird discount will be strictly adhered to without exception.

to be registered (Friday): _____ @ \$3.00 per person Total registration fee: \$ _____

@ \$5.00 per person after 11/30/18

to be registered (Saturday only): _____ @ \$23.00 per person Total registration fee: \$ _____

@ \$27.00 per person after 11/30/18

GRAND TOTAL \$ _____

Checks should be payable to Harmony Handbells. Please send completed form and check to:

Alison Pruettt
9097 Spoonbill Ridge Pl
Las Vegas, NV 89143

TWENTY-FOURTH LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL
January 11-12, 2019

Solo Concert Registration (Optional)

GROUP NAME _____
(Exactly as you want it listed in the program.)

ORGANIZATION _____

CITY/TOWN & STATE _____

DIRECTOR _____

NAME OF PIECE _____

COMPOSER/ARRANGER _____

TIME LENGTH OF PIECE _____ KEY OF PIECE _____

2019 TWELFTH NIGHT HANDBELL FESTIVAL MUSIC LIST

Procession of the Magi (Mixolydian Entrada)* 20219 (combination with other processionals) 20219HK (alone)	Michael Joy From the Top
Huron Carol ⁺ 44604	Arr. Jason Krug Alfred Handbell
An Angelic Celebration ⁺ 2722	Arr. Joel Raney & Arnold Sherman Hope Publishing
All is Well 2772	Arr. Joel Raney Hope Publishing
Come Emmanuel RP7534	Arr. Michael J. Glasgow Ring Praise Publications
Star of the Wisemen** FL HB317	William E. Gross Flagstaff Publishing
Sing We Now of Christmas***	Arr. Michael J. Glasgow

* Recycled from previous years

+ Recycled from 2018

** Challenge piece needed for Friday attendees only

*** Bonus piece which will be provided upon registration

TWENTY-FOURTH LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL

**January 11-12, 2019
Boulder City Recreation Center
900 Arizona Street
Boulder City, NV 89005**

Schedule of Events

Friday, January 11

5:15 Challenge Registration/Setup
5:50 Welcome to Challenge Rehearsal
6:00 Challenge Rehearsal Starts
8:00 Challenge Rehearsal Ends

Saturday, January 12

8:00 Registration/Set up
8:50 Welcome
9:00 Rehearsal Starts
10:30 20-minute break
Practice time for solos
10:50 Rehearsal resumes
12:00 Lunch Break (on your own)
Practice time for solos
1:30 Rehearsal resumes
2:00 20-minute break
Practice time for solos
2:20 Rehearsal resumes
4:30 Break
4:55 In place for concert
5:00 Concert