

July 17, 2017

Dear Handbell Director:

I hope this letter finds you well and looking forward to another year of ringing. I am pleased to let you know that last year's Las Vegas Twelfth Night Handbell Festival was a success and is returning again this year on January 12-13, 2018! Overall, attendees really enjoyed the Boulder City Recreation Center venue (900 Arizona Street, Boulder City, NV 89005). So, we will be back at that location again this year. We will continue looking for comparable space to hold the event again in the Las Vegas Valley; however, finding a space of comparable size with tables and chairs and at a comparable price is difficult.

You may be looking at these dates and thinking about how late the festival is this year. We pushed to the weekend after Epiphany because the schools will not be in session until January 8. Instructors indicated that they would likely be unable to attend if our event was scheduled before students returned to classes since they would not be able to have rehearsals during the winter break.

Christine Anderson will be this year's Festival Director. Christine is internationally acclaimed for her solo ringing, but she is also a skilled conductor and has decades of ringing and directing experience. Christine has long heard of the wonderful groups that we have attending this event and has requested the opportunity to participate as our clinician. We are looking forward to having her!

The "challenge" piece option was extremely well received and will be repeated again this year on Friday evening. This year's piece will be the Level 4 "O Come, O Come Emmanuel" by Alan Lohr. There will be a small additional registration fee to cover cost of the venue for that evening. It should be noted that entire choirs need not register for the challenge piece. Individuals are more than welcome to register just for this portion of the event. Individuals should indicate which positions they will be playing.

This year's music for Saturday is Level 2+ to 3+. Pick the music that your choir is most comfortable with. There is no obligation to ring all pieces. As usual, we have recycled half the pieces from the previous year to keep costs manageable. Remember that the Procession of the Magi is intended to be used to process in. Please have the repeated sections memorized.

We intend to have a handbell supply store again. We are still working to determine how this will run. We will make sure to have notebooks and gloves as these were much requested and missed last year.

Attached is the registration form for the 2018 Twelfth Night Festival, the music List, and Solo Performance registration for choirs that would like to play a solo piece. All groups, no matter their skill level, are encouraged to play a solo, but it is not a requirement. Also, keep in mind, if you are missing a few ringers and still

want to play a solo, there are many ringers who will be present who could substitute. Please let me know if you will have open spots in your choir that individual registrants could fill.

Come as a choir or an individual ringer. Individual ringers will be added to incomplete groups or, if there's enough, may form their own group. Individuals should bring their own music and, if possible, their own bells.

We had a lot of people indicate that they felt there was a lot of down time at last year's event. Some of this was due to how well rehearsed everyone was prior to arriving and some was how the clinician ran rehearsals. To allow folks from out of town to get on the road sooner, we will be cutting the lunch period down and cutting the afternoon rehearsal some. This will allow the concert to begin an hour earlier than it has in the past.

Tables (standard 6-foot long rectangles) will be provided by the venue. Choirs must bring their own foam and covers.

Send in your registration early for the early bird rate before November 30, 2017. For further information you can contact me by phone at 702-496-5629 or e-mail at HarmonyHandbells@hotmail.com.

I look forward to another great festival!

Alison Pruett
VP Harmony Handbells
Handbells Musicians of America – So. Nev. Regional Representative

Registration Form
Twenty-third Las Vegas Twelfth Night Handbell Festival
January 12-13, 2018

(Please print)

Group Name: _____
(Exactly as you want it listed in the program)

Contact: _____ Director: _____

Street Address: _____

City: _____ State: _____ Zip Code _____

Telephone: Home: _____ Work: _____

Email: _____

Space is always at a premium at festivals. Suggested guidelines are *two (2) feet per ringer from C4 to C8*. For example, if you are bringing six (6) people, allow twelve (12) feet. **Maximum space for any choir will be thirty-six (36) feet straight line only.** Tables will be provided by the venue. Foam and covers will not be available.

Choir will use _____ total feet of linear table space

Choir will play _____ octaves of bells

Festival registration for Saturday only is \$22 per person postmarked before November 30 and \$26 postmarked after November 30. Additional fee for Friday's challenge piece is \$3 per person postmarked before November 30 and \$5 postmarked after November 30. The deadline for the early bird discount will be strictly adhered to without exception.

to be registered (Saturday only): _____ @ \$22.00 per person Total registration fee: \$ _____

@ \$26.00 per person after 11/30/16

to be registered (Friday): _____ @ \$3.00 per person Total registration fee: \$ _____

@ \$5.00 per person after 11/30/16

GRAND TOTAL \$ _____

Checks should be payable to Harmony Handbells. Please send completed form and check to:

Alison Pruett
9097 Spoonbill Ridge Pl
Las Vegas, NV 89143

This event is endorsed by Handbell Musicians of America, dedicated to uniting people through the musical art of handbell and handchime ringing.
www.handbellmusicians.org

TWENTY-THIRD LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL
January 12-13, 2018

Solo Concert Registration (Optional)

GROUP NAME _____
(Exactly as you want it listed in the program)

ORGANIZATION _____

CITY/TOWN & STATE _____

DIRECTOR _____

NAME OF PIECE _____

COMPOSER/ARRANGER _____

TIME LENGTH OF PIECE _____ KEY OF PIECE _____

2018 TWELFTH NIGHT HANDBELL FESTIVAL MUSIC LIST

Procession of the Magi (Mixolydian Entrada)* 20219 (combination with other processionals) 20219HK (alone)	Michael Joy From the Top
On Christmas Day in the Morning ⁺ 2770	Arr. Tammy Waldrop Hope Publishing
Savior of the Nations Come ⁺ CGB173 or CGB300	Arr. Cathy Moglebust Choristers Guild
Huron Carol 44604	Arr. Jason Krug Alfred Handbell
An Angelic Celebration 2722	Arr. Joel Raney & Arnold Sherman Hope Publishing
O Come, O Come, Emmanuel** AG35146	Arr. Alan Lohr AGEHR

* Recycled from previous years

⁺ Recycled from 2017

** Challenge piece needed for Friday attendees only

TWENTY-THIRD LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL

**January 12-13, 2018
Boulder City Recreation Center
900 Arizona Street
Boulder City, NV 89005**

Schedule of Events

Friday, January 12

5:15 Challenge Registration/Setup
5:50 Welcome to Challenge Rehearsal
6:00 Challenge Rehearsal Starts
8:00 Challenge Rehearsal Ends

Saturday, January 13

8:00 Registration/Set up
8:50 Welcome
9:00 Rehearsal Starts
10:30 20-minute break
Practice time for solos
10:50 Rehearsal resumes
12:00 Lunch Break (on your own)
Practice time for solos
1:00 Rehearsal resumes
2:30 20-minute break
Practice time for solos
2:50 Rehearsal resumes
4:00 Break
4:25 In place for concert
4:30 Concert